

Jayne County: Man Enough To Be a Woman

Written by Carol Polcovar

Directed by Claire Fallon

CAST

Jayne CountyDavid Paul Starr

Artist Biographies



Carol Polcovar (Playwright) is a poet, playwright, director, teacher, producer, dramaturge, play doctor, Interfaith Minister, and Founder and former Artistic Director of All Out Arts' Fresh Fruit Festival, a multi-genre international LGBT+ festival in New York City. An award-winning playwright, Carol's plays have been produced in

New York, Italy, and Honolulu. She has directed dozens of cabaret and Off-Broadway Shows.



Claire Fallon (Director) has a bachelors degree in Theatre from Skidmore College. In Philadelphia, she worked with underserved inner-city youth, guiding them in improvisational theatre techniques to prepare them for interviews and court appearances. She studied at The University of the Arts and with The People's Light and

Theatre Company in Philadelphia, and with the SITI Company in Saratoga Springs, NY. She created and performed *In Constant Perfection* for The Philadelphia Fringe Festival. Claire is a founder of The Wayfinder Experience, a therapeutic theatrical summer camp in upstate

New York. In Puerto Rico, she opened a yoga studio, Culebra Yoga, and a movie theater; Cine Culebra; directed a devised political theatre production for the island; and taught at The Abbie School. More recently, Claire stoked the fires of creative expression for the young women of St. Andrew's Schools as Director of Theatre from 2014 to 2017. She was last seen on stage in Honolulu Theatre for Youth's *Elephant & Piggie* and Lee Cataluna's *Home of the Brave*, and as Juliette Cooke in the film *Open Your Hearts Wide*. She received a Po'okela for her performance as Elsa in *The Road to Mecca* at The Actors Group. Claire directed for Kumu Kahua's 2021 24-hour play festival. This is Claire's second year directing for PlayFest.



David Paul Starr (Jayne County) is very pleased to be part of PlayBuilders PlayFest 2021. Some of his other performances have been in the musicals *Kiss Me Kate*, *My Fair Lady*, *South Pacific*, and *Anything Goes* at ACT; *And Then There Were None*, *Flaming Idiots*, *The Underpants*, and *The Foreigner* at MVT; *You Can't Take It With You*, *Tartuffe*, *The*

Good Doctor, *The Imaginary Invalid*, *The Miser*, *The Cherry Orchard*, and *Morning's at Seven* at HPU; *Comfort Woman* at KKT; and *Storefront Church*, *Vanya and Sonia and Masha and Spike*, and *Gross Indecency* at TAG, where he also directed *Rain*. David also did two productions of *It's A Wonderful Life* at DHT, and has co-starred on *Hawaii Five-0* and *Off the Map*. In NYC, David studied acting with Sandy Dennis and appeared in Off-Off-Broadway shows, club revues, improv performances, and independent films. Since arriving in Hawai'i in 1997, David has received five Po'okela awards.

